

Welcome to Music Appreciation Semester I

Please read this entire letter very carefully. In this letter, you will find information on:

- Content information
- Instructor information
- Grading protocols
- What to do first

Content information

This course will provide a very basic introduction (or review) of the elements of music. The course will follow the progression of music from ancient Greece through Beethoven. During this course you will study:

- The art, architecture, literature and major historical events of each time period studied.
- Composers of the period and their music
- Characteristics of the music for each period

The purpose of the course to instill an appreciation for all music.

Instructor information

My name is Tom Deibel and I will be helping you through this class. My information is below. please do not hesitate to call or email if you have any trouble.

Tom Deibel

Email: tdeibel@pasadenaisd.org

Cell: 346-315-6781

My preferred method of communication will be email, but please feel free to use any of the communication methods listed above.

Grading

The course is separated into 7 units of study. Each unit is meant to be covered in one week. This course is self-paced, meaning you can work ahead if you desire. There is no penalty for not getting work done by the suggested due date (see the course syllabus).

Grading for this course is on a point system, not average. You will receive points for each assignment (see the course syllabus for list). The grading scale is:

990 or higher – A+	870-899 – B+	770-799 – C+
950-990 – A	850-8:69 – B	750-769 - C
900-949 – A	800-849 – B-	700-749 – C-
Below 700 - Failing		

Earning Points

Assignments:

Each unit has several lessons and several assignments. These assignments include quizzes, reports, projects, discussion board entries and games. Most quizzes are worth 30 points, most reports are worth 40. All reports and projects are graded based on a scoring rubric; refer to the scoring rubric as you are creating the report to get maximum points.

Attendance:

You will receive 4 points each day you login for a max attendance of 112 points. Only one login per day will be counted. You are expected to login 4 times a week (*you can work on holidays and weekends to catch up*).

Final Exam:

There will be final exam for the course. This **final exam will be worth 10%** of your average. This exam will be given Face To Face during the last week of the course. This is mandatory. Check the calendar found on the 'Virtual School' tab in blackboard for important dates including last day to drop and final exam schedules.

What you need to do now

- ✚ Reply to this email and tell me that you agree to all the above information and tell me why you are taking this course. Explain to me the grading format that I presented to you above. Don't copy and paste the paragraph. Do it in your own words. I want to make sure you understand.
- ✚ The Subject for this email should be: "Hi I'm _____ your new Music Appreciation Student". **This is worth 20 points.**
- ✚ When you are added to the class, log into blackboard using the information you were provided and enter the Music Appreciation course. – here is a video that will help you with that process: <http://musicaol.org/Semester1/CourseInformation.htm>
- ✚ Click on the lesson link for Unit 1 in the 'Lessons and Assignments' area. Be sure to review the instructor and course.
- ✚ **Begin working on the course material!**